

Justin Bennett.**Curriculum Vitae**

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Born: UK, 20/07/1964
Lives and works in Den Haag, The Netherlands.

Education:

1982-1983: Foundation course, Cumbria College of Art and Design.
1983-1986: B.A Fine Art. Sheffield City Polytechnic, studied sound, performance, sculpture, video
1988-1989: Sonology course, Koninklijk Conservatorium, Den Haag.
1991-1992: Post-Graduate studies, Jan Van Eyck Akademie, Maastricht.

Selected Recent Exhibitions and projects:

2022

"Oracle 2.0" - installation in public space for "Opera Opera", Palais Populaire, Berlin.
"Welcome to Amchitka" 38CC Delft.
"Our Fluid Territories" Meyboom, Brussels
Sounding the Spui - site-specific audio installation (curator)
Oscillation Festival, Brussels.
"Learning through the Soles of our Feet", Laeso, Denmark
"Secret Garden Malmö" locative audio work for "Public Immersion" symposium, IAC Malmö.

2021

Radio New Babylon, curatorial site-specific project, Den Haag.
Residency, Q-O2 Brussels.
"The Constellation". Podcast series.

2020

"Multiplicity" Solo presentation, Musical Instrument Museum, Brussels.
"Audiosphere" Centro Reina Sofia, Madrid.
"Shotgun Architecture" - presentation at Potion Cinema, Brussels.
"Secret Garden", locative audio walk for "Mind your Step" exhibition at Zone2Source, Amsterdam
Dystopie festival, Berlin.

2019

"Multiplicity - a spectral analysis of Brussels" Audio walk, Q-O2, Brussels
"Central Imaginary District" Audio Walk, Rewire festival, Den Haag.
"Shotgun Architecture" at Kunsthall 3.14, Bergen.
Screenings, Dazibao, Montreal.
Dock, Les Brasseurs art contemporain, Liège

2018

"Geologic Imagination" exhibition at Terminal B, Kirkenes, Norway.
Six video works at "Science of Sound" exhibition Dordtyart, Dordrecht.
"Vilgiskoddeayovinyarvi" installation, Artefact, STUK, Leuven, Belgium.
SALT, Oslo, film screenings.

2017

"Vilgiskoddeayovinyarvi" audiovisual installation, Sonic Acts, Amsterdam
"Blueprint" at Tactile Paths festival, Berlin
Artist-in-residence, Overtoon, Brussels.
"The State of Things" iMal, Brussels

"COM nu TIES" Argos & ISELP, Brussels.
"Multiplicity" solo presentation at Stroom Den Haag.

2016

'Wolf Lake..' audiowalk for Dark Ecology project, Zapolyarny, Russia.
'Blueprint' at MAZE festival Amsterdam.
Mikro. Performances with HC Gilje, Kirkenes & Kristiansand.
Drawing Front, Quartair, Den Haag.

2015

'Blueprint / Seism' Duo exhibition with Pascale Kaparis, Gemak, Den Haag.
Video screenings, Temporary Gallery, Cologne.
'The Cost of Wealth' film festival, Brussels.
"Dark Ecology" residency Norway / Russia.

2014

'Secret Garden' locative audio work for 'Secret Signals' Zone2Source, Amsterdam.
"Raw Materials" video during 'Gladstone', Gemak Den Haag.
Duo exhibition with Pascale Kaparis, Galerie Maurits van der Laar, Den Haag.
'Silver Bliss #2: Portrait of a City', Argos Brussels.
"Spectral Analysis" installation during "Weber Woche", Stroom Den Haag.
"Oracle" and "Hyperforum" installations in "Open Museum, Open City" Maxxi, Rome.

2013

'Dream Map' audio walk for IV Mostra 3M de Arte Digital, Sao Paolo.
'Edgelands' sound installation, 'Vertiges et mythes du périurbain', La Maison Rouge, Paris.
Hors-Pistes video screenings, Centre Georges Pompidou, Paris
'Spectral Analysis WG' The Dark Universe, NASA / Sonic Acts, Amsterdam.
'Stelling van Amsterdam', installation Kunstfort Vijfhuizen.

2012

'Telettrofono', Staten Island edition of Stillspotting NYC. Guggenheim New York City.
Fleeting Visions, Le Fresnoy, Tourcoing France.
'Shotgun Architecture' KuS, Heerlen.
'Spectral Analysis' soundwalk for Kontraste festival, Krems, Austria.
58. Internationale Kurzfilmtage Oberhausen. (Brunelleschi's Mirror)

2011

Orakel, Zürich. Soundwork in public space.
'Invisible Architectures' performative tours in public space, Newcastle UK.
Art Amsterdam (Barbara Seiler Galerie) solo presentation
'Situations' P.ART of your life, Zwolle.
'Sporen' Kunstenlab, Deventer.
'Ticket to Istanbul' audio tour, Soundtrackcity Amsterdam
video screenings: International Film Festival Rotterdam, L.A. Film Forum, Bosch Art Film Festival, PNEK Oslo,
November Music, Den Bosch, Field Fest, Beursschouwburg, Brussels.

2010

'Production Line' Solo exhibition, Barbara Seiler Galerie, Zurich.
'For the Birds' Site Gallery, Sheffield.
'Chipka' Netwerk, Aalst.
'Ticket to Amsterdam' audiotour CUMA Istanbul
'For the Birds' Smart Project Space, Amsterdam.
'Shelter' De Vishal, Haarlem.
Loop art fair, Barcelona
'Impakt Festival', Utrecht.
'My public space' Gemak, Den Haag.
'Raw Materials' performance at CTM festival, Berlin.
Festival Primavera a la Habana. Shotgun Architecture (curated by Orquestra del Caos)

2009

'The City Amplified' solo exhibition, Gemeentemuseum Den Haag.
'Broken English' group exhibition, Seiler + Mosseri-Marlio Galerie, Zurich.
'Zuidas Symphony' soundwalk for Soundtrackcity Amsterdam.
'Hoor de Bomen' soundwalk for Vario Mundo, Vathorst, Amersfoort.
'Repondeur' Palais de Tokyo, Paris.
'Residual Matter' in collaboration with Dot Young and Polly Nash. Shunt, London.
'Klunen' Soundtrack for dance performance, Carte Blanche, Bergen, Norway.
soundtrack for "Driving Landscapes by Bart Benschop – MK Gallery, Rotterdam.

2008

'Shotgun Architecture' solo exhibition P-40, Hamburg.
solo exhibition, Second Room, Brussel
"Sundial" CCNOA Brussel.
Residency at Vrije Ruimten Zuidas of the Virtual Museum Zuidas, Amsterdam.
'Man with a Movie Camera' Live soundtrack at Netwerk, Aalst.
Performances with BMB con. at W139 and P//AKT, Amsterdam, Zeppelin festival, Barcelona.
"Wildlife" vitrine presentation, Stroom Den Haag.

2007

"Oracle" work in public space for "Trans(ient) City", Luxembourg.
"Drawing Typologies" Stedelijk Museum, Amsterdam.
"The Well" CD and installations, 10th Istanbul Biennial, Turkey.
3 month Residency at Platform Garanti, Istanbul.
"Mikro" performance tour with HC Gilje.
"Paulo Post Futurum" Breda's Museum, Breda, NL.
"Grain" at Grain, Kent UK.
"Off Screen", Nederlands Institute voor Mediakunst, Amsterdam.
"Turtle - an anarchic salon", Slade Studios, UCL, London.

2006

"CinemaSo" Caixa Forum, Barcelona.
Gaudeamus Live Electronics Festival, Amsterdam.
"Sound Souvenirs" Stichting Intro, Maastricht.
"Re:Visie" (Nederlands Filmdagen) Centraal Museum Utrecht.
Series of performances (with BMB con.) for "Neo Beginners" Tent, Rotterdam.
"Ear Appeal" Kunsthalle Exnergasse, Vienna.
"2 Step" group exhibition, Kunstneres Hus, Oslo.
"Natürtro" sound for dance performance in collaboration with
Eva-Cecilie Richardsen, Carte Blanche, Bergen.
"Just a matter of time" live radiowork for art's birthday with BMB con. (VPRO)
"Deframing - Ideological spaces and artistic strategies of mental dissent"
MIACA, Studio NYK, Yokohama, Japan
Dissonanze 6, Roma.

2005

"Noise Map" solo exhibition, GEM museum of contemporary art, Den Haag.
"Shelters" public art commission for Sonic Arts Network, Scarborough, UK.
"Changing Soundscapes" a public art piece for Leidsche Rijn, with Renate Zentschnig.
(shown in various public spaces in Leidsche Rijn, and Centraal Museum, Utrecht.)
2nd Guangzhou Triennial, Guangdong museum of art, Guangzhou, China.
"Sundial –Paris" installation for "Scenes de vie" Centre Culturel Suisse, Paris.
"Sundial – Roma" installation for Moorroom, Rome.
"Green Light" projections of drawings in public space, Amsterdam.
Soundtrack for "Krets" a dance performance by kreutzerkompani.
Presentation/performance, De Pont Museum, Tilburg.
"Demolitions(BCN)" a solo concert, CCCB, Barcelona during "Escena Electronica".

2004

"Berlaymont Dreaming" - video installation for Argos festival, Brussels.

"Haunted house" - Installation for Close Encounters, Ypenburg, NL.
presentation/performance Centro Santa Monica, Barcelona.
"Social Music" lecture/performance Architecture Association, London.
Performance tour of Galicia, Spain with BMB con.
"Zintuigreizen" performative listening tour for Stroom HCBK, Den Haag.

2003

performances at Lokaal 01, Breda. SelfWare, Graz. Re.sound, Stroud, UK. De Boulevard, Den Bosch. Smart Project Space, Amsterdam.
Transmediale festival, Berlin. Award for work with 242.pilots.
"crashcourse" Meinebank, Berlin.
Performance/Installation for the former Mercati Generali during "Sonícity", Rome.
residency, Nau Coclea, Camallera, Catalunya.

2002

"Europa" spatial sound installation, solo exhibition, CCNOA, Brussel.
"De Stand van Zaken", Stroom HCBK, Den Haag.
2-Step. group exhibition CCNOA, Brussel.
audio guide for NDSM Werf, Amsterdam with Renate Zentschnig.
Performances with video art collective 242.pilots, Amsterdam, Utrecht, Bruxelles, Bern, Oslo.
Sound & music for dance performance "Synk" by kreuzer kompanie; performances at Ultima festival in Oslo and Podewil, Berlin.
Performances Wesleyan University, Connecticut and Roulette, NYC.
Research residency at Metronom Lab, Barcelona.

2001

"rumours/resonances" an audio guide for Den Haag and exhibition: "You Never Walk Alone", Stroom HCBK, Den Haag.
"Something is Rotten in the State of Europe." Lokaal 01, Antwerpen
"Breeze of Air - Hortus conclusus", Witte de With, Rotterdam.
Zeppelin soundart festival, CCCB, Barcelona.
Soundwork in railway station, CityJam, Hooghuis, Arnhem
"Blind Date in Shanghai" (with Cilia Erens) soundtheatre for the visually handicapped, Rotterdamse Schouwburg.
Software and images for "Travelling Barefoot". a theatre project by Anne Wellmer.

2000

SITE (wasteland) De Verschijning, Tilburg (solo)
"Just About Now" TENT, Rotterdam.
"Mutations" Arc en Reve, Bordeaux.
"Urban Rumours" Fri-Art, Fribourg.
"DT" Stroom HCBK, Den Haag.
"Magnetic City" Box 23, Barcelona.
"Notational systems for urban situations" TENT, Rotterdam.
SITE (BCN) at Theater Korzo, Den Haag.
"Fiber Jelly" network performance as part of net.condition, ZKM Karlsruhe.

1999:

"HD High Density" Neuen Gesellschaft Für Bildende Kunst, Berlin.
"Ocean" A radio project for the 1000 Plateaux Festival, Volksbühne, Berlin.
"Reconstructions" installation, Het Paard, Den Haag.
"En Red 0 soundscapes" Centre de Cultura Contemporània Barcelona
"Radio Temporaire" Genève.

1998:

"Soundhouse" De Vaalserberg, Rotterdam (solo)
"Graven-Bewaren..." (touring exhibition Kunstgebouw Rijswijk)
Lokaal 01, Breda (solo - 6 months of soundworks for radio broadcast)
"750 meter Den Haag", Quartair, Den Haag

"The Eye and the Ear" Duende, Rotterdam.

a limited special edition of the cd "Demolitions" commissioned by the Stadscollectie, Haags Gemeentemuseum.

1997:

Stroom HCBK, Den Haag. (solo)

"Publiek" De Veemvloer, Amsterdam (with Albert van Westing)

Hedah, Maastricht (with Aline Thomassen)

"De Verborgene Stad", De Vleeshal, Middelburg.

"Planologische Hallucinaties", Nederlands Architectuur Instituut, Rotterdam.

1996:

`Ship of Fools' De Veemvloer, Amsterdam.

`How is everything?` Landesmuseum Innsbruck.

Fringe Film and Video Festival, Edinburgh.

"Fragmentation" Triple X Amsterdam.

Recent Teaching / lectures:

Since 2008, faculty member, Institute of Sonology, Den Haag

2022: "Public Immersion" IAC Malmö
Summer School, Asger Jorn House, Laeso, Denmark

2021: Listening in the Time of Corona, online symposium
X-disciplinary Congress on Artistic Research, Vilnius.

2019: Transformations of the Audible symposium, West, Den Haag
Re:Sound conference, Aalborg, Denmark

2017: Sound and Memory symposium, Goldsmiths, London.

2016-17: sound workshops, Master Artistic Research, Den Haag

2016: Sound & Public Space symposium, Leiden
"Writing Sound Art" during International Conference on Artistic Research, Den Haag.

2015: "Doing Sounding Exchanging Thinking" symposium B.a.d. Rotterdam

2014: presentation during Audio-Mobility symposium at Locus Sonus, Aix-en-Provence, France.

2011: "Tuned City" symposium, Tallinn, Estonia.
"Placeholders" symposium, Bergen, Norway

2010: "Field Studies" workshop, Architecture Department, London Metropolitan University.

2009: guest lecturer Frank Mohr Institute, Groningen.

2008: Architecture Academy, Amsterdam (workshop with Roelf Toxopeus).
Royal College of Art, Den Haag, Willem de Kooning Akademie, Rotterdam.

2007: lecture: computer programming for sound, University of Delft.

2006: Sound workshop, Kunstakademiet, Bergen, Norway.
Lectures at London Institute, Harrow School of Art, Slade school of Art, London.
Sound workshop for CABK, Zwolle.

2005: Guest lecturer, Bergen school of Fine Art and Willem de Kooning Akademie, Rotterdam.

2004: "Social Music" Architecture Association, London.
Guest Lectures at London Institute and Harrow School of Art

Sonic Arts Network workshop "Site-specific installation" Yorkshire Sculpture park, Bretton Hall, UK

- 2003: Guest lecturer architecture department University of Rome.
Workshop music department, UEA Norwich UK.
- 2002: Guest lecturer (deplacements urbains) Beaux Arts de Rennes.
artist's talk at CARTE, University of Westminster, London
workshops in sound and interactive programming, Slade college of Art, London.
Workshops and presentations Wesleyan University, Middletown USA, University of East Anglia,
Norwich UK, Ruskin School of Art, Oxford UK.
- 2001: Zeppelin Festival, CCCB Barcelona, artist's talk.
- 2000: Guest lecturer Multimedia dept. London Institute &
Architecture dept. University of Stuttgart.

Filmography

Vilgiskoddeoayvinyarvi 2018
Blueprint 2015
Dream Map 2015
Brunelleschi's Mirror 2011
Raw Materials 2011
City of Progress 2008
Berlaymont Dreaming 2004
A Desiring Machine 1995
Dervish 1992
Resonant System 1991

Film Soundtracks

"The Intimacy of Strangers" HC Gilje 2022
"Ahlen" Arianne Olthaar 2019
"A Modest Proposal" Vermeir & Heiremans 2018
"Rift" HC Gilje 2017
"Masquerade" Vermeir & Heiremans 2015
"The Residence" Vermeir & Heiremans 2012
"The Good Life" Vermeir & Heiremans 2009
"An apartment in Beirut" Renate Zentschnig 2004
"Live in Brussels" 242 Pilots 2002
"Technosphere" soundtrack for the artificial life installation at the National
Museum of Film and Photography in Bradford, UK. in collab. with Anne Wellmer. 1999

Selected Recent Discography:

"Just About Now" CD V2 2000.
LoopERS 12" LP ERS
Various CD, Intransitive Recordings 2001
Sonic City CD Arc en Reve
"Magnetic City" CD sporeCD004 2001
Grand Mal: "Perfect Fit" CD Unsounds 2002.
"Live in Bruxelles", 242.Pilots DVD 2002
"BMBcon #10. CD BMB con. 2003.
Kreuzermusik compilation CD, kreuzerkompanie 2003.
Kraakgeluiden compilation CD, Unsounds 2003.
"Noise Map" CD sporeCD005 2003.
"Surround Music" with Fiber Jelly, DVD-audio ZKM/Wergo 2004.
"Beirut Story" 10" vinyl Spore 2004.
"Anthology of Noise and Electronic Music 3" Sub Rosa 2004.
"This Place is Dreaming" compilation CD, Argos, Brussels 2004.

"Cacerolada" 12" vinyl, Mixer 2005.
"The Well" CD, Spore 2007.
"Wildlife" CD, Spore 2008.
"Shotgun Architecture" 10" vinyl, Onomatopée 2008.
58T, 12" vinyl, 58T, Brussels 2009.
"Anthology of Dutch Electronic Music" 1999-2010, MCN, 2011
"Chipka" 12" vinyl, Spore 2011
"The Garden" DL, Unsounds 2014
"Site 2" DL, Spore 2019
"BXL_FLT" DL Spore 2019
"In the Studio" DL BMB con. 2020
"Sudden Noise" Cassette BMB con. 2021
"Kris Kras" DL BMB con, 2022

Bibliography:

Catalogue 'Worldwide Video Festival.' Den Haag 1992. 'Participants 1992' Jan Van Eyck Akademie, Maastricht 1992. catalogue Centro Conde Duque, Madrid 1992. catalogue Deutsche Videokunstpries Karlsruhe 1992 catalogue Worldwide Video Festival Den Haag 1993 Art and Design Magazine July/Aug London 1993. Mediagramm no 12 July 1993 (ZKM Karlsruhe) catalogue AVE festival Arnhem 1993. catalogue Multimediale 3 1993 (ZKM Karlsruhe) catalogue 9th Fringe Festival of Film and Video, Edinburgh 1993. Mediagramm 14, (ZKM Karlsruhe) 1993. Voor de Stad en de Wereld, catalogue 1995 (Gemeentemuseum, Den Haag). Video Positive catalogue 1995 (Moviola, Liverpool) Klangkunst, catalogue Sonambiente Festival Berlin 1996 Stroom HCBK solo exhibition folder 1997 Een linnen tasje.. publication by exhibition Arti et Amicitiae 1997 De Verborgen Stad, catalogue, De Vleeshal, Middelburg 1997 review NRC Handelsblad 7/10/97 HTV de Ijsberg Nov 1997 interview in De:Bug 06 (Berlin) 1997 Platvorm 39 (750m Den Haag) Rotterdam 1998 reviews The Wire Magazine (UK), April & July 1998 Drift catalogue, Glasgow, 1999 EnRedO soundscapes, catalogue CCCB Barcelona 1999 HD - High Density catalogue NGBK Berlin 1999 review tageszeitung Berlin 6 sept 1999 Leonardo Music Journal 2000 review Brabants Dagblad 26/4/2000 review The Wire May 2000 Groene Amsterdammer 6 mei 2000 review, La Vanguardia, 29/9/2000 review El Pais 26/10/2000 Mutations, catalogue Arc en Reve, Bordeaux Nov 2000. Tubelight 12 2000 review de Volkskrant 21 Nov. 2001 Ultima Festival catalogue, Oslo 2001 Zeppelin catalogue, Barcelona 2001 Breeze of AIR / Hortus Conclusus exhibition guide Witte de With, Rotterdam 2001. Europa, catalogue, CCNOA, Brussel 2002 Transmediale catalogue, Berlin 2003 Selfware.file 2. Graz, Austria 2003. Sonicity catalogue, mooroom, Rome 2003. "Noise Map" Artists book published for crashcourse, meinebank, Berlin, Sept. 2003. reviews of Noisemap CD, De:bug Dec2003, The Wire Feb2004. Interview, F.E.Tijd, Brussels. Jan 2004. reviews of Noisemap book: Sonic Arts Network Newsletter, March 2004, Noisegate Magazine April 2004. "Placed in time, placed in space." Article in "Earshot" . Magazine of the UK Soundscape Community, 2004. Argos Festival Catalogue, October 2004, Brussels. Interview NRC Handelsblad, Sandra Smalenburg, August 2005. review, Financieel Dagblad, Edo Dijksterhuis, September 2005. Catalogue 2nd Guangzhou triennial , November 2005. Art e Contexto, review of GEM solo exhibition, Vicente Carreton, November 2005. The New Media Handbook, (Interview by Peter Ride) Routledge 2005. Open 9.5, interview, Dagmar Kriegsmann, May 2006.

CASM vol. 2, Actar Barcelona, 2006.
Centre Culturel Suisse 2003-2005, CCS Paris 2006.
NERO Magazine, Discussion with Brandon LaBelle, Italy May 2007.
Drawing Typologies catalogue, Stedelijk Museum Amsterdam 2007.
10th Istanbul Biennial catalogue, ISVK, Istanbul, 2007.
Stedelijk Museum Bulletin No. 03, 2007.
Rendez-Vous magazine, Luxembourg, November 2007.
Trans(ient) City catalogue, BOM / Actar, 2007.
Vrije Ruimten Zuidas catalogue, D'jonge Hond, 2008.
Damn Magazine No. 21, Brussels, 2009.
Soundtrackcity catalogue, D'jonge Hond 2009.
The City Amplified, Stroom Den Haag 2009.
Palais de Tokyo Volume 3, 2010.
CHIPKA catalogue, Netwerk, Aalst 2010.
Smart Papers 'For the Birds', Amsterdam 2010.
DH // Magazine, Stroom Den Haag 2010.
The Wire Magazine, September 2011.
Site of Sound 2: Of Architecture and the Ear, Errant Bodies Press 2011.
Journal of Public Sound, De Player, Rotterdam. 2011.
Gonzo Circus 105. Interview.
Music, Space and Architecture. Academy of Architecture, Amsterdam. 2012.
(In)audible Frequencies: Sounding out the Contemporary Branded City by Carolyn Birdsall in Paris-Amsterdam
Underground. Amsterdam University Press. 2013.
Open Museum Open City, Maxxi, Rome 2014.
Living Earth: field notes from the Dark Ecology project. Sonic Acts 2016.
"Siren Song" in The Middle Matter - Sound as Interstice. Q-O2 2019.
"Opera Opera" catalogue, Palais Populaire Berlin 2022
"Going Out. Walking, Listening, Soundmaking." Elena Biserna Q-O2/Umland 2022